

Rule The World

Victoria 3



Composed by Håkan Glänte
Transcribed by James Hyun

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www.1230james.xyz/music
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Adagietto

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Horn in F (Solo)

Horn in F

Tuba

Vibraphone

Snare Drum

Bass Drum

Triangle

Suspended Cymbal

Crash Cymbals

Piano

Harp

Soprano Alto

Tenor Bass

Violins

Violas

Violoncello

pp *mf* *p* *mf*

4 5

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn. Solo

F Hn.

Tba.

Vib.

S.D.

B.D.

Trgl.

Susp. Cym.

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlns.

Vlas.

Vc.

mf

mp

pp

mp

p

pp

p

7

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn. Solo

F Hn.

Tba.

Vib.

S.D.

B.D.

Trgl.

Susp. Cym.

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlns.

Vlas.

Vc.

mp

mp

Sus. cymbal swell
(Roll with soft mallets)

mf

n

9 9

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn. Solo

F Hn.

Tba.

Vib.

S.D.

B.D.

Trgl.

Susp. Cym.

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlns.

Vlas.

Vc.

mf

p

mf

p

mp

L.V.

f

L.V.

mf

mp

mp

[illegible]

[illegible]

17 17

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn. Solo

F Hn.

Tba.

Vib.

S.D.

B.D.

Trgl.

Susp. Cym.

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlns.

Vlas.

Vc.

mf

p

mp

div.

21 21

Fl. *mf*

Ob. *mp*

B♭ Cl.

Bsn.

B♭ Tpt. *mp* *mf*

F Hn. Solo *mp* *mf* *p*

F Hn. *p* *mp* *p*

Tba. *p* *mp* *p*

Vib.

S.D.

B.D.

Trgl.

Susp. Cym. *n* *mp* *L.V.*

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlns.

Vlas. *p* *mp* *p*

Vc. *p* *mp* *p*

23

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn. Solo

F Hn.

Tba.

Vib.

S.D.

B.D.

Trgl.

Susp. Cym.

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlms.

Vlas.

Vc.

25 25

Assign to piccolos to play if too high

15

Fl. *p* \leftarrow *mf* \rightarrow *p* *gliss.* *gliss.* *gliss.* *gliss.* *p* \leftarrow *mf* \rightarrow

Ob. *p* \leftarrow *mf* \rightarrow *p*

B \flat Cl. *p* \leftarrow *mf* \rightarrow *p*

Bsn. *p* \leftarrow *mf* \rightarrow *p*

B \flat Tpt. *p* \leftarrow *mf* \rightarrow *p*

F Hn. Solo *mf*

F Hn. *mf*

Tba. *f*

Vib. *f*

S.D. *f*

B.D. *ff* *f*

Trgl. *L.V.* *Swell* *L.V.* *Swell*

Susp. Cym. *mf* *n* *mf* *n*

Crs. Cym. *f*

Pno. *f*

Hrp. *f*

S/A *ff*
Kings and queens will go to war and na - tions will take the sword to

T/B *ff*
Kings and queens will go to war and na - tions will take the sword to

Vlns. *mf*

Vlas. *mp*

Vc. *mp*

[illegible]

ritardando

31 **31** *a tempo*

Fl. *solo* *mf*

Ob. *mf*

B♭ Cl. *pp*

Bsn. *pp*

B♭ Tpt. *pp*

F Hn. Solo *pp*

F Hn. *pp*

Tba. *ppp*

Vib.

S.D.

B.D.

Trgl.

Susp. Cym.

Crs. Cym.

Pno. *mp* *p*

Hrp. *mp*

S/A

T/B

Vlns. *n* *unis. pizz.* *p*

Vlas.

Vc. *ppp*

Parentheses are anti-accents
i.e. play them softer than the adjacent notes

34 35

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn. Solo

F Hn.

Tba.

Vib.

S.D.

B.D.

Trgl.

Susp. Cym.

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlns.

Vlas.

Vc.

mf

pizz.

mp

37 39

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn. Solo

F Hn.

Tba.

Vib.

S.D.

B.D.

Trgl.

Susp. Cym.

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlns.

Vlas.

Vc.

mp

n

tr

arco

n

mp

pp

pp

mp

3

3

mp

n

tr

arco

n

mp

pp

pp

mp

40

Fl. *pp*

Ob. *n*

B \flat Cl. *n*

Bsn. *n*

B \flat Tpt.

F Hn. Solo

F Hn.

Tba. *ppp* *p* *mp*

Vib.

S.D. *p* *mf*

B.D.

Trgl.

Susp. Cym. *n* Swell

Crs. Cym.

Pno. *mf*

Hrp.

S/A

T/B

Vlins. *n* *div.* *pp* *mp*

Vlas. *p* *arco* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

42 42

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn. Solo

F Hn.

Tba.

Vib.

S.D.

B.D.

Trgl.

Susp. Cym.

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlins.

Vlas.

Vc.

f *mf* *mp* *p* *n*

L.V.

p

44

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn. Solo

F Hn.

Tba.

Vib.

S.D.

B.D.

Trgl.

Susp. Cym.

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlins.

Vlas.

Vc.

mf

p

p tutti

mp

Swell

n

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48

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn. Solo

F Hn.

Tba.

Vib.

S.D.

B.D.

Trgl.

Susp. Cym.

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlns.

Vlas.

Vc.

mf

f

mf

tutti

mp

15

50 **50**

Fl. *mf*

Ob. *mp*

B♭ Cl.

Bsn.

B♭ Tpt. *mf* *f* *mf*

F Hn. Solo *mf* *f* *mp*

F Hn. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Vib.

S.D. *p* *mp* *f* *mp*

B.D.

Trgl.

Susp. Cym. *n* *mp* Swell L.V.

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlns. *f* *p* *mf* *mf*

Vlas. *p* *mp* *p*

Vc. *p* *mp* *p*

52

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn. Solo

F Hn.

Tba.

Vib.

S.D.

B.D.

Trgl.

Susp. Cym.

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlns.

Vlas.

Vc.

mf

f

mf

mp

mf

mp

15

p

mp

f

mp

p

Swell

L.V.

n

mp

n

mp

p

mp

p

gliss.

gliss.

mp

p

mp

p

54 54

Fl. *res.* *gliss.* *p* \leftarrow *mf* *p* *p* \leftarrow *mf* *gliss.* *gliss.*

Ob.

B \flat Cl.

Bsn.

B \flat Tpt. *div.* *f*

F Hn. Solo *mf*

F Hn. *mf*

Tba. *f*

Vib.

S.D. *f*

B.D. *ff* *f*

Trgl.

Susp. Cym. *L.V.* *mf* *Swell* *L.V.* *mf* *Swell* *n*

Crs. Cym. *f* *n*

Pno.

Hrp.

S/A *ff* Kings and queens will go to war and na - tions will take the sword to

T/B *ff* Kings and queens will go to war and na - tions will take the sword to

Vlns. *mf* *8*

Vlas. *mp*

Vc. *mp*

56 *15* *p*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn. Solo

F Hn.

Tba.

Vib.

S.D.

B.D.

Trgl.

Susp. Cym.

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlns.

Vlas.

Vc.

mf *n* *mp* *f* *mf* *p* *pp*

L.V. *Swell* *L.V.* *Swell*

rule the world and heed the call for pow - er and glo - ry!

rule the world and heed the call for pow - er and glo - ry!

8

p *pp*

58 **58** *ritenuto* *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn. Solo

F Hn.

Tba.

Vib.

S.D.

B.D.

Trgl.

Susp. Cym.

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlns.

Vlas.

Vc.

mf

L.V.

mf

p

mp

f

ff

mf

f

pp

61 62 15

Fl. *triss* *etiss* *p* *mf*

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. *unis.* *p* *div.* *3* *mp* *f* *3*

F Hn. Solo *mf*

F Hn. *mp* *f* *mf*

Tba. *mf* *f*

Vib.

S.D. *mf* *f*

B.D. *ff* *f*

Trgl.

Susp. Cym. *Swell* *n* *L.V.* *f* *Swell* *n*

Crs. Cym.

Pno. *ff* *fff*

Hrp.

S/A *ff* Ah Ah

T/B *ff* Ah Ah

Vlins. *p* *f* *mf* *8*

Vlas. *mp*

Vc. *mp*

63 15

Fl. *p* *p* *mf* *p*

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn. Solo *mf*

F Hn. *mp*

Tba. *mp*

Vib.

S.D.

B.D.

Trgl.

Susp. Cym. L.V. *mf* Swell *n* L.V. *mf* Swell *n*

Crs. Cym.

Pno.

Hrp.

S/A *f*

T/B *f*

Vlns. *mp*

Vlas. 8

Vc.

Ah

Ah

Ah

[illegible]

67 *ritardando*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn. Solo *a niente*

F Hn. *pp* *mp* *pp* *mp* *pp* *p*

Tba. *a niente*

Vib.

S.D.

B.D.

Trgl.

Susp. Cym.

Crs. Cym.

Pno.

Hrp.

S/A

T/B

Vlns. *a niente*

Vlas. *ppp* *p* *ppp* *p* *ppp* *pp*

Vc.